

HOW TO USE GUYS WITH SECRET TIPS
10 MINUTES
HWAYI: A MONSTER BOY
COLD EYES
DAYS OF WRATH
ROARING CURRENTS
THE HUNTRESSES
GYEONGJU
MAN IN LOVE
MOEBIUS
FINAL RECIPE
Y, MOMMY
NOWPIECER
THE TASTE OF MONEY
A HARD DAY
MY BRILLIANT LIFE
ROCKIN' ON HEAVEN'S DOOR
HAEMOO
GOOD FELLAS
SPROUT
INGTOOGI: THE BATTLE OF INTERNET TROLLS
THE ATTORNEY
THE DIVINE MARE
ANOTHER FAMILY
KUNDO: AGE OF THE
WAY BACK HOME
NON FICTION
DIARY
FOR THE MAJOR

KOREAN



FILMS

OBSSESSED
ARE YOU READY? MANSIN

@BERLIN

THE TARGET

2014

THE 64th BERLINALE
FEBRUARY 6~16, 2014

EUROPEAN FILM MARKET
FEBRUARY 6~14, 2014

MISS GRANNY
BIG MATCH
HYPE NATION

THE SUSPECT

A DREAM OF IRON

NO BREATHING
TABLOID TRUTH
HAN GONG-JU

NIGHT FLIGHT

CONTENTS

01 _KOFIC INTRODUCTION

02 _KOREAN FILMS AT BERLIN 2014

07 _NIGHT FLIGHT by LEESONG Hee-il

08 _10 MINUTES by LEE Yong-seung

09 _A DREAM OF IRON by Kelvin Kyung Kun PARK

10 _NON FICTION DIARY by JUNG Yoon-suk

11 _SNOWPIERCER by Bong Joon Ho

12 _SPROUT by YOON Ga-eun

13 _FINAL RECIPE by Gina KIM

15 _INTERNATIONAL SALES COMPANIES AT EFM 2014

23 _SCREENING SCHEDULE OF KOREAN FILMS

24 _KOFIC CONTACTS IN BERLIN/IN KOREA

KOREAN FILM COUNCIL

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC INTRODUCTION

KOFIC PRIORITIES

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

KOREAN FILMS @BERLIN²⁰¹⁴



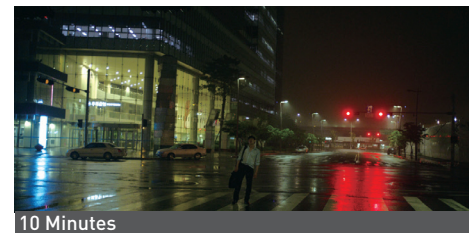
ART AND COMMERCE GO HAND IN HAND AT BERLINALE

Young Voices Crystal Clear in Maturing Korean Film Industry

Bridging the divide of art and commerce and high and low budget productions, this year's Korean films at the 64th edition of the Berlin International Film Festival exhibit the depth of the Korean film industry, which, following its most successful year ever in 2013, has reached a level of sophistication and bounty of variety that has scarcely been seen in any national film industry. Though no films will feature in Berlinale's Main Competition, like HONG Sangsoo's **Nobody's Daughter Haewon** did last year, a total of seven films (six features and one short) will populate the many programs that will take place in Berlin. Two of those films will have their world premieres in Germany, while four others screened at the Busan International Film Festival (BIFF) and another debuted at the San Sebastian International Film Festival last year.

The 44th Forum section of Berlinale has picked a trio of Korean film, two from BIFF and one a world premiere, that perfectly fit its mission to present films depicting 'Merciless Working Environments and the Absurdities of the Cultural Establishment.' **10 Minutes**, **Non Fiction Diary** and **A Dream of Iron** cast unflinching eyes at Korean society's less salient aspects, at times going so far as to expose some of the country's inherent hypocrisies.

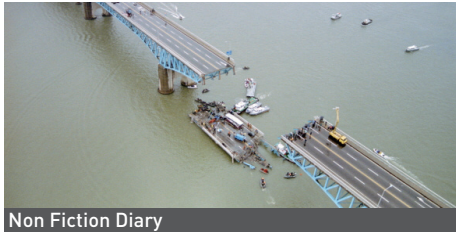
Making its international premiere after competing in the Busan International Film Festival's New Currents section, during which it picked up the



FIPRESCI and KNN Movie Awards, is LEE Yong-seung's debut feature **10 Minutes**. A young man takes on a part time internship job in a government office while he studies to pass his producer's exam. Financial instability at home and the eventual promise of a secure full time position give him second thoughts about following the path toward his dream job. Reflecting the societal pressure stemming from Korea's harsh work environment, **10 Minutes** presents a realistic account of the dark side of the worker's dream in modern Korean society. The film shows that even with the right attitude and a diligent work ethic, following the rules and going above and beyond doesn't always lead to expected, or fair, outcomes. The protagonist in **10 Minutes**, just as with so many young workers in Korea, learns the harsh ways of the country's work system when the opportunity that made him give up on his dreams is cruelly taken away.

Going back 20 years to a time when Korea had only recently been released from CHUN Doo-hwan's oppressive and authoritarian regime, JUNG Yoon-suk's first documentary **Non Fiction Diary** takes a look at Korean society in the

MANSHIN
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ARE YOU READY?
THE TARGET
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THE HUNTRESSES
MAN IN LOVE MOEBIUS
GYEONGJU
FINAL RECIPE
THE FIVES
HORROR STORIES
DON'T CRY, MOMMY
SNOWPIERCER
MISS GRANNY
BIG MATCH
HYPE NATION
THE SUSPECT
A DREAM OF IRON
THE TASTE OF MONEY
A HARD DAY
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GOOD FELLAS
SPROUT
INGTOOGI: THE BATTLE OF INTERNET TROLLS
THE ATTORNEY
THE DIVINE MOVE
ANOTHER FAMILY KUNDO: AGE OF THE RAMPANT
WAY BACK HOME
NON FICTION DIARY
FOR THE EMPEROR



Non Fiction Diary

1990s, when it was still coming to grips with democratization. It does so through the prism of some of the darkest hours to make headlines during the decade, such as the Jijon-pa murder case and the Seongsu Bridge and Sampoong Department Store collapses. Director JUNG combines a forthright style and typical talking head interviews with a foreboding soundtrack and a clever, evocative editing style. Eerie and gripping, **Non Fiction Diary** made a mark on BIFF Jury members in the festival's Wide Angle section, which selected it for the Mecenat Award.



A Dream of Iron

Joining **10 Minutes** and **Non Fiction Diary** in Berlinale's Forum Section is the world premiere of **A Dream of Iron**, the second feature of director Kelvin Kyung Kun PARK, whose debut **Cheonggyecheon Medley** also featured in the Forum lineup in 2011 following its premiere at BIFF in 2010. The documentary **A Dream of Iron** takes a look at POSCO, the steel factory on the Southern Korean coast which is the fourth largest of its kind in the world, as it takes us through the process of steel manufacturing to shipbuilding with a series of arresting visual tableaux. Inviting us to view the sheer enormity of the plant and its endeavors and contrasting these colossal images

with those of Buddhist rituals and whales quietly ambling through the cold ocean, PARK's almost Kubrickian approach to his subject, with its echoes of **Koyaanisqatsi** (1982), is hypnotic and undeniably artistic.



Night Flight

In the Panorama section, LEESONG Hee-il will appear for the third time, following **No Regret** (2006) and **White Night** (2012), which screened at the last year's Berlinale, with the world premiere of his new film **Night Flight**. LEESONG's epic queer high school drama follows his triptych of 2012 works, which also included the mid-length features **Going South** and **Suddenly, Last Summer** with another understated, yet lyrical and richly toned drama. Though queer cinema is on the rise in Korea, the strength of these films, as it stems from the harsh treatment of homosexuals that still marks the country today, poses an unfortunate paradox. In the high-pressure and segregated microcosm of a male high school, with its group think mentality, stress-driven insecurities and burgeoning testosterone, the notion of being outed as gay is a terrifying one. With a touch both delicate and firm, nuanced and damning, **Night Flight** proves that there is no filmmaker working in Korea today better suited to handle the topic than LEESONG.

A gala presentation of Bong Joon Ho's **Snowpiercer** will take place, which was kept secret until the doors opened on this year's Berlinale. 2013 was a big year for the expansion of Korean films and filmmakers overseas as three of Korea's most famous directors signed their English-language



Snowpiercer

debuts. KIM Jee-woon made the Hollywood action film **The Last Stand** and PARK Chan-wook's gothic drama-thriller **Stoker** debuted at the Sundance Film Festival, but it was Bong, with his international sci-fi **Snowpiercer** who had the most success at crossing over. Viewed by 9.3 million people in Korea and selling to 167 markets around the world, the ambitious film, with its multinational cast, became the most successful Korean film to ever screen in France and audiences around the world are eager to get their chance to see it.



Final Recipe

Gina KIM's new film **Final Recipe**, another English-language, international production will be featured in Berlin's Culinary lineup. Featuring global star Michelle YEOH and set in both Singapore and Shanghai, the film follows a young prodigy who takes part in a big TV cooking competition in Shanghai against his grandfather's wishes in the hopes of getting the prize money that could save his stubborn relative's restaurant in Singapore. A slick production with a global feel, **Final Recipe** demonstrates CJ Entertainment's increasing savvy for producing films designed for international markets, following **Snowpiercer** and the China-set hit romcom **A Wedding Invitation**.



Sprout

Screening in the Generation Kplus section will be YOON Ga-eun's charming short film **Sprout**. A family gathers for their grandfather's ancestral rites on the anniversary of his death but during preparations they notice that they have neglected to buy bean sprouts. Against her mother's orders, a young granddaughter goes on a trip to pick up the vegetables and her journey becomes a quaint odyssey through modern day Seoul, through its back alleys and stairways under the hot summer sun. Produced by the Korean National University of Arts (K'Arts), **Sprout** received a Special Mention for the Sonje Award during BIFF last year.

Commerce and art blended to brilliant effect in **Snowpiercer** but what the Korean films at this year's Berlinale demonstrate is the depth of the artistry coming from today's crop of young Korean filmmakers. Whether it be the visual installations of **A Dream of Iron**, the piercing insight of **Non Fiction Diary** or the effortless charm of student short **Sprout**, viewers attending the 64th Berlinale need not look far for great Korean cinema.

Pierce Conran

KOREAN FILMS

@BERLIN 2014

NIGHT FLIGHT

10 MINUTES

A DREAM OF IRON

NON FICTION DIARY

SNOWPIERCER

SPROUT

FINAL RECIPE

NIGHT FLIGHT

야간비행

Ya-gan-bi-haeng 2014
144min, Color, 16:9

PANORAMA

DIRECTED BY
LEESONG Hee-il

CAST
KWAK Si-yang
LEE Jae-joon

GENRE
Drama



SYNOPSIS

Three teenage boys who were once close friends grow apart when they reach high school: Yong-ju lives hiding his true gender identity, Gi-won becomes the leader of the school gang, and Gi-taek an obsessive manga fan. Tired of the constant malicious bullying by Gi-won's gang, Gi-taek betrays them by disclosing that Yong-ju has loved Gi-won for years. Surrounded by an insecure boundary of the school and wounded by betrayals, the boys are driven into catastrophe.

LEESONG Hee-il | 이승희일 李宋喜一



Born in 1971, South Korea, director LEESONG Hee-il studied filmmaking at the Independent Film Society, and from 1995 to 2000, he made a number of short films in the independent film group "Youth Film". The director shows skillful directing by mirroring some of the most serious social issues of Korea through stories of individuals. **Night Flight** (2014), a story about immature boys neglected in danger of school violence and isolations, is his third feature film in Berlinale.

2012 <White Night>, 2012 <Going South>,
2012 <Suddenly, Last Summer>, 2009 <Break Away>, 2006 <No Regret>

SCREENING SCHEDULE

Feb. 07, 22:30 Cinemax 7
Feb. 08, 19:45 CineStar 3
Feb. 09, 22:30 Cubix 7 & 8
Feb. 12, 22:30 Colosseum 1
Feb. 14, 17:15 CineStar 3

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10 MINUTES

10분

Sip-bun 2013
93min, DCP, Color, 2.35:1, Color

FORUM

DIRECTED BY
LEE Yong-seung

CAST
BAEK Jong-hwan
KIM Jong-gu
JUNG Hi-te

GENRE
Drama



SYNOPSIS

KANG Ho-chan is studying and preparing for his dream job as a TV station producer. Barely scraping by since his father's retirement, his family has high hopes for him. However, he fails time and time again to get into the station and eventually ends up getting a part-time job at a government office to support his family. One day, one full-time employee resigns and Ho-chan's boss offers him a permanent position. Ho-chan hesitates between his long-time dream of becoming a producer and a steady job. After thinking long and hard, he chooses to be realistic and take the offer, but someone else gets appointed for the job. Suddenly, Ho-chan gets left out in the cold and ends up back in a dilemma.

LEE Yong-seung | 이용승



After studying film in the undergraduate program of Chung-ang University, LEE Yong-seung is now studying directing at Dankook University in graduate school. His undergraduate thesis work **Richard, the Elite University Student from London** (2010) won Best Film Award at the Mise-en-Scène Short Film Festival. **10 Minutes** is his thesis film at the Dankook Graduate School of Cinematic Content.

2012, Short <The Basic Rules of Cameramen>,
2010, Short <Richard, the Elite University Student from London>

International Film Festival

2013 Busan International Film Festival - FIPRESCI Award, KNN Movie Award (Audience Award)

SCREENING SCHEDULE

Feb. 07, 17:15 CinemaxX 6
(press screening)
Feb. 08, 16:30 CineStar 8
Feb. 09, 22:00 CinemaxX 4
Feb. 11, 22:30 Cubix 9
Feb. 14, 13:45 CineStar 8

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A DREAM OF IRON

철의 꿈

Cheol-ae Kum 2014
98min, HD, 2.35:1, B&W+Color

FORUM

DIRECTED BY
Kelvin Kyung Kun PARK

GENRE
Documentary, Essay film



SYNOPSIS

A Dream of Iron looks back on South Korea's history of modernization in the 1960s, when the nation underwent drastic economic changes under President PARK Jung-hee's rule in attempts to recover from the devastation left by the Korean War. Artist Kelvin Kyung Kun PARK paints a portrait of what now remains of this time, when its people shared collective hopes and dreams for the nation's new beginning. **A Dream of Iron** is a tribute to late Allan Sekula.

Kelvin Kyung Kun PARK | 박경근 朴慶根



Kelvin Kyung Kun PARK is a multimedia artist based in Seoul, Korea, working primarily in the medium of film, video, photography, and installations. He has screened his highly acclaimed first full-length documentary, **Cheonggyecheon Medley**, 2010, at various international venues, including the Berlin International Film Festival, Busan International Film Festival, Warsaw Planet Doc Film Festival, Los Angeles Film Festival, Hot Docs Canadian International Documentary Film Festival, among others. PARK's video installation works have been shown at the Ilmin Museum of Art in Seoul and Daegu Art Museum, Arko Art Gallery, Opsis Art Gallery of Seoul, and the 2012 Taipei Biennale.

2010 <Cheonggyecheon Medley>,
2005, Mid-Length <Invitation to a Peaceful City>

SCREENING SCHEDULE

Feb. 08, 13:15 CinemaxX 6
(press screening)
Feb. 08, 16:30 Marriot 3
(market screening)
Feb. 09, 19:30 Zoopalast 2
Feb. 11, 12:30 Arsenal
Feb. 12, 20:00 Colosseum 1
Feb. 15, 22:00 CinemaxX 4

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NON FICTION DIARY

논픽션 다이어리

Non-pic-shyeon Da-i-eo-ri 2013
93min, HD, 1.85:1, B&W + Color

FORUM

DIRECTED BY
JUNG Yoon-suk

CAST
KOH Byung-chun
KIM Hyung-tae

GENRE
Documentary



SYNOPSIS

In 1994 Korea, notorious serial killers were caught. They had killed 6 people, and made one of the hostages to participate in the murders by force. They even ate the corpse before they burned them off. These unforgettable killers were called JIJON Clan and Koreans still remember them as the most infamous criminals in history. JIJON Clan was finally sentenced to death. About 20 years have passed, the film interviews people that were involved with the JIJON Clan; detectives, death penalty executor, and a nun who stayed with them till their death. From their testimony, the film looks back at the mid 90's society and finds out the true meaning of crime, eventually revealing the 'real' killer beneath this.

JUNG Yoon-suk | 정윤석



JUNG majored in Plastic Arts at the Korea National University of Arts and Documentary in Graduate school of Korea National University of Arts. JUNG Yoon-suk, currently an artist and a director, have been steadily asking questions about 'publicness' of a state and society through the form of documentary and art. He has been showing his works through domestic and foreign film festivals and exhibitions such as 2010 Vancouver

Film Festival, 2011 Busan International Film Festival, and 2012 Gwangju Biennale. His first feature film **Non Fiction Diary** was invited to 2013 Busan International Film Festival and won BIFF Mecenat award.

2012, Short <Dusts>, **2011, Omnibus** <JamDocu KANGJUNG>, **2010, Short** <The Home of Stars>, **2009, Short** <Burning Mirage>, **2008, Short** <Looking for Him>, **2007, Short** <Hochiminh>, **2006, Short** <The White House in My Country>, **2005, Short** <HandClap>

International Film Festival

2013 DMZ Korean International Documentary Film Festival
2013 Busan International Film Festival - BIFF Mecenat Award

SCREENING SCHEDULE

Feb. 08, 17:30 CinemaxX 6
(press screening)
Feb. 09, 20:00 Arsenal
Feb. 10, 15:00 Cubix 7
Feb. 12, 21:45 CinemaxX 4
Feb. 14, 11:00 CineStar 8

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SNOWPIERCER

설국열차

Seol-guk-yeol-cha 2013
125min, HD, 1.85:1, Color

FORUM - SPECIAL SCREENING

DIRECTED BY
Bong Joon Ho

CAST
Chris Evans
SONG Kang-ho
Tilda Swinton
John Hurt
Ed Harris
Jamie Bell
Octavia Spencer
Ewen Bremner
KO Asung

GENRE
Action, Thriller, SF, Adventure



SYNOPSIS

Climate change has frozen the entire planet. Those that survived are riding a train that perpetually circles a track. The tail section is like the slums filled with people who are cold and hungry, while the front section contains the chosen ones who indulge in alcohol and drugs amidst luxurious surroundings. The world inside the train is far from equal. In the 17th year of the train's infinite course, Curtis, the young leader of the tail section, stirs up a riot that has been brewing for a long time. In order to liberate the tail section and eventually the whole train, Curtis and his fellow passengers charge toward the engine located at the front of the train where Wilford, the absolute authority, resides. But unexpected circumstances lie in wait for them...

Bong Joon Ho | 봉준호 奉俊昊



Bong Joon Ho is one of the most renown filmmaker in the contemporary Korean cinema. His unique sensibility surprised many with his feature debut **Barking Dogs Never Bite** (2001), and his talents fully showcased in his second feature based on true events, **Memories of Murder** (2003). Hit streak escalated even more with his third feature, **The Host** (2006), which sold 13M tickets and became the biggest Korean box office success, while **Mother** (2009) enjoyed grand critical acclaims. Now, after sweeping domestic cinema with 10M admissions, **Snowpiercer** (2013), his international blockbuster based on a French graphic-novel, was launched and received excellent critiques in France, and is being released worldwide.

2009 <Mother>, **2006** <The Host>, **2003** <Memories of Murder>, **2000** <Barking Dogs Never Bite>

International Film Festival

2013 International Rome Film Festival
2013 Busan International Film Festival
2013 Deauville American Film Festival

SCREENING SCHEDULE

Feb. 07, 18:30 CineStar 8
Feb. 08, 22:15 Cubix 9

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SPROUT

콩나물

Kong-na-mul 2013
20min, HD, 1.85:1, Color

GENERATION KPLUS

DIRECTED BY
YOON Ga-eun

CAST
KIM Soo-an
KIM So-jin
OH Dong-ju
KIM Soo-bok

GENRE
Drama



SYNOPSIS

The family preparing for their grandfather's ancestral offering forgot to buy bean sprouts. Like Abbas Kiarostami's 'Where is My Friend's House', a child gets lost on her way to the market. She ends up in a house of an old man in a straw hat. That night on the ancestral offering table, she puts a sunflower she got from the old man.

YOON Ga-eun | 윤가은



YOON was born in South Korea in 1982. In 2005, she graduated Sogang University (B.A.) and in 2010, entered the Korea National University of Arts (Graduate school). Beginning with her first short film **The Taste of Salvia** (2009), YOON Ga-eun directed several films including **Proof** (2010) and **Guest** (2011), which won Grand Prix in the international competition at the Clermont-Ferrand International Short Film Festival in 2012.

2011, Short (Guest), 2010, Short (Proof), 2009, Short (The Taste of Salvia)

International Film Festival

2013 Busan International Film Festival - Sonje Award Special Mention

SCREENING SCHEDULE

Feb. 11, 10:00 Haus der Kulturen der Welt Kino 1
Feb. 12, 10:00 Filmtheater am Friedrichshain
Feb. 15, 10:30 CinemaxX 1

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FINAL RECIPE

파이널 레시피

Pa-i-neol Re-si-pi 2013
97min, DCP, 2.35:1, Color

CULINARY CINEMA

DIRECTED BY
Gina KIM

CAST
Michelle YEOH
Henry LAU
Chin HAN

GENRE
Drama



SYNOPSIS

Hao's only hope is that his grandson Mark enters a prestigious university but Mark's dream is to follow his grandfather's footsteps and become a chef and take over the restaurant. Due to Hao's difficult personality, the restaurant is on the verge of bankruptcy and he finally collapses. In order to save the restaurant, Mark enters a cooking contest without his grandfather's knowledge and consent in Shanghai. He competes against talented chefs from Japan, Korea and Australia, and freely shows off ravishing cooking skills that he has accumulated from his grandfather over the years. As Mark wins round after round and gains attention, Julia, the contest producer notices something peculiar about him, then slowly realizes that Mark and her husband David resemble each other.

Gina KIM | 김진아 金鎮娥



Gina KIM is a filmmaker and critic based in the US. She has shown off her multiple talents in installation art, video art, and performance art as well. After working on **Gina Kim's Video Diary** (2001), **Invisible Light** (2003), and other rather personal and experimental films, KIM directed her first commercial feature film **Never Forever** (2007). Starring the American actress Vera Farmiga and the Korean actor HA Jung-woo, the movie depicted an American woman who marries a Korean American man who comes from a

conservative Korean immigrant family. In a run-of-the-mill drama of marriage and adultery, KIM skillfully delivered clear messages on a diverse array of issues such as feminism, immigrant life, and Christian identity. KIM is a member of CAA, an American agency.

2009, Documentary (Faces of Seoul), 2007 (Never Forever), 2003 (Invisible Light)

International Film Festival

2013 São Paulo International Film Festival
2013 Hawaii International Film Festival
2013 San Sebastian International Film Festival

SCREENING SCHEDULE

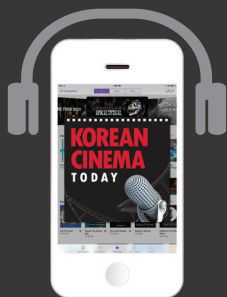
Feb. 09, 19:30 Martin Gropius Bau

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KOREAN CINEMA TODAY

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No Breathing 2013



DIRECTED BY CHO Yong-sun

CAST LEE Jong-suk, SEO In-guk, KWON Yu-ri

GENRE Sports, Drama

Two very different restless youths start on the swimming competition for the love and friendship which is in fact, the rite of passage to growing up.

Days of Wrath 2013



DIRECTED BY SHIN Dong-ywup

CAST YANG Dong-geun, JOO Sang-wook, LEE Tai-im

GENRE Thriller

One easily forgets bygone days... But someone never forgets...

Are You Ready? 2013



DIRECTED BY HEO Won

CAST KOH Hyung-won, SEONG Hyun-kyung

GENRE Documentary

A new perspective on Korean Reunification through Korean Christian history.

Rockin' on Heaven's Door 2013



DIRECTED BY Danny NAM **CAST** LEE Hong-gi, Don LEE, LIM Won-hee, BAEK Jin-hee **GENRE** Drama

A spoiled hotshot K-pop idol star becomes a member of the band of the terminally-ill.

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Samantha LEE Director, Int'l Sales for Asia
Eunji KIM Int'l Marketing & Distribution

Way Back Home 2013



DIRECTED BY PANG Eun-jin **CAST** JEON Do-yeon, KO Soo

GENRE Drama

Jeong-yeon, an ordinary housewife and caring mother, finds herself plunged into a legal ordeal involving drugs thousands of miles from home.

MARKET SCREENING Feb. 08, 14:40 CineStar 5

Miss Granny 2013



DIRECTED BY HWANG Dong-hyeuk

CAST SHIM Eun-kyung, NA Moon-hee **GENRE** Comedy

A stubborn and foul-mouthed 74-year-old granny transforms into her 20-year-old self and with no one recognizing her, decides to enjoy her youth again.

Roaring Currents 2014



DIRECTED BY KIM Han-min **CAST** CHOI Min-sik, RYU Seung-ryong **GENRE** Action, War, Drama

The story of Korean history's most astonishing military victory by its greatly revered strategist, Admiral Yi Sun-shin, who lures over 300 Japanese ships into a deadly trap where they meet their fate against only 13 battle ships.

The Target 2014



DIRECTED BY CHANG **CAST** RYOO Seung-ryong, YU Jun-sang, LEE Jin-wuk **GENRE** Action, Thriller

An ex-mercenary killer is framed for the murder of a renowned corporate leader. He is accompanied by an ordinary doctor who is desperate to save his abducted pregnant wife and together they embark on a dangerous 36-hour pursuit.

Tabloid Truth 2014



DIRECTED BY KIM Kwang-sik **CAST** KIM Kang-woo, PARK Sung-woong **GENRE** Action, Thriller

A promising young actress commits suicide after a scandal with a married politician, and her devoted manager decides to uncover the truth behind the rumor.

INGtoogi: The Battle of Internet Trolls 2013



DIRECTED BY UM Tae-hwa **CAST** UM Tae-goo, RYU Hye-young, KWON Yul **GENRE** Action, Drama

Internet troll Koolkidneyz is ambushed by Manboobs in a "real-life player killing", a real fistfight with a person met online. The video clip of him getting beat up goes viral, and he vengefully begins training for mixed martial arts.

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Horror Stories II 2013



DIRECTED BY JUNG Bum-shik, KIM Hui, KIM Sung-ho, MIN Kyu-dong **CAST** PARK Sung-woong, LEE Se-young, KIM Ji-won, KO Kyung-pyo, KIM Seul-gi, BAEK Jin-hee, JUNG In-sun, SUNG Jun, LEE Soo-hyuck **GENRE** Mystery Horror

In a dark storage room of an insurance company, Mr. PARK and YOON talks about three most mysterious cases.

How to Use Guys with Secret Tips 2013



DIRECTED BY LEE Wonsuk **CAST** LEE Si-young, OH Jung-se **GENRE** Romantic Comedy

CHOI Bona, who is lonely and getting under estimated at work buys an old video tape set titled "How to Use Guys with Secret Tips". This leads her to top in her career and magical romance with super star LEE Seung-jae really happens.

Don't Cry, Mommy 2012



DIRECTED BY KIM Yong-han **CAST** YU Sun, NAM Bo-ra, YOO Oh-seong, Dong-ho **GENRE** Revenge Thriller

Yoo-lim, who recently divorced lives with her daughter. One day, her daughter gets raped by group of her classmates, and ends up killing herself. Yoo-lim decides to revenge for her daughter since the law declares that the boy are innocent because they are underage.

Horror Stories 2012



DIRECTED BY JUNG Bum-shik, LIM Dae-woong, HONG Ji-young, KIM Gok & KIM Sun, MIN Kyu-dong **CAST** KIM Hyeon-soo, ZIN Tai-hyun, NAM Bo-ra, KIM Ji-young **GENRE** Horror Omnibus

A high school girl wakes up in fear and looks around to realize that she was kidnapped by a guy with her arms and legs tied. The guy slowly approaches her and makes her to tell him horror stories to stay alive.

The Taste of Money 2012



DIRECTED BY IM Sang-soo **CAST** KIM Kang-woo, BAEK Yoon-sik, YOUN Yuh-jung, KIM Hyo-jin, ON Ju-wan **GENRE** Erotic Suspense

Young-jak, a young man with desire to be rich, takes a close look at the Korean conglomerate family. However, as he gets involved deeper with them, he begins to have more doubt about his morality.

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The Attorney 2013



DIRECTED BY YANG Woo-seok **CAST** SONG Kang-ho, KIM Young-ae, OH Dal-su, KWAK Do-won, LIM Si-wan **GENRE** Drama

Inspired by true events, a story of a materialistic tax lawyer who evolves into a true attorney to defend a group of innocent students falsely accused and tortured by the dictatorial military government.

HAN Gong-ju 2013



DIRECTED BY LEE Sujin **CAST** CHUN Woohee, JUNG Insun, KIM Soyoung, LEE Younglan **GENRE** Drama

A small town 17-year-old girl is banished to a different school in a remote city after being involved in a horrifying incident, when in fact, she is the one entitled to an apology.

Manshin 2013



DIRECTED BY PARK Chan-kyong **CAST** KIM Keum-hwa, MOON So-ri, RYOO Hyoun-kyoung, KIM Sae-ron **GENRE** Documentary

A life documentary of a great shaman, honored as a national treasure of Korea, who has overcome adversities in her life throughout Korea's tumultuous history.

Obsessed 2014



DIRECTED BY KIM Dae-woo **CAST** SONG Seung-heon, LIM Ji-yeon, JO Yeo-jeong, ON Ju-wan **GENRE** Erotic Drama

A war hero falls into a forbidden but irresistible love affair risking everything he has that can only end in tragedy.

Haemoo 2014



DIRECTED BY SHIM Sung-bo **CAST** KIM Yoon-seok, PARK Yu-chun, HAN Ye-ri **GENRE** Thriller, Drama

Based on true events, a fishing ship's crew attempts to smuggle in illegal migrants which ends in a catastrophe with the crew driven into madness.

Moebius 2013



DIRECTED BY KIM Ki-duk **CAST** CHO Jae-hyun, SEO Young-ju, LEE Eun-woo **GENRE** Drama

A father driven into desire, a son coveting that of his father's, and the sorrowful maternity that hovers them into tragedy.

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Man In Love 2014



DIRECTED BY HAN Dong-wook **CAST** HWANG Jung-min,
HAN Hye-jin **GENRE** Melodrama

A man who doesn't believe in love meets a woman who
can't afford to love.

MARKET SCREENING Feb. 09 14:30 Marriott 2

Non Fiction Diary 2013



DIRECTED BY JUNG Yoon-suk **CAST** KOH Byung-chun,
KIM Hyung-tae **GENRE** Documentary

From the cruel crimes in mid 90's in Korea, we shed a new
light of what real criminal means.

Hype Nation 2014



DIRECTED BY PARK Hyung-woo **CAST** Jay PARK,
J-boog[B2K], Lil' Fizz[B2K] **GENRE** Hip-hop Drama

The biggest swindle in Korean film's history finally shows
itself.

Another Family 2013



DIRECTED BY KIM Tae-yun **CAST** PARK Chul-min,
KIM Gyu-li, PARK Hee-jung **GENRE** Drama

It may seem useless, but I cannot give up this trial for my
daughter.

Gyeongju 2014



DIRECTED BY ZHANG Lu **CAST** PARK Hae-il, SHIN Min-a
GENRE Drama

Odyssey of an ordinary man searching for his other self left
in Gyeongju, a thousand-year-old city.

The Fives 2013



DIRECTED BY JEONG Yeon-shik **CAST** KIM Sun-a,
MA Dong-seok **GENRE** Thriller

Everything collapsed after your visit, now it is your turn to
be destroyed.

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Hwayi: A Monster Boy 2013



DIRECTED BY JANG Joon-hwan **CAST** KIM Yun-seok,
CHO Jin-woong, YEO Jin-goo **GENRE** Action, Thriller

HWAYI, a 16 years old who naturally becomes a perfect
killer after being raised by 5 criminal fathers has to pull
the trigger to discover his true identity.

The Suspect 2013



DIRECTED BY WON Shin-yun **CAST** GONG Yoo,
PARK Hee-soon, CHO Seong-ha **GENRE** Action, Thriller

The best trained North Korean killer is framed for murder
and becomes everyone's target.

MARKET SCREENING Feb. 08, 13:00 Arsenal 2

The Huntresses 2014



DIRECTED BY PARK Jae-hyun **CAST** HA Ji-won,
GANG Ye-won, Gain **GENRE** Action, Comedy

Trio of bounty huntresses unravel the mystery surrounding
Joseon dynasty.

A Hard Day 2014



DIRECTED BY KIM Seong-hun **CAST** LEE Sun-kyun,
CHO Jin-woong **GENRE** Action, Thriller, Crime

A detective who tries to conceal his crime and another
who must uncover the truth for his own survival.

KUNDO: Age of the Rampant 2014



DIRECTED BY YOON Jong-bin **CAST** HA Jung-woo,
GANG Dong-won **GENRE** Action

KUNDO, a single shred of hope for the poor challenges
those who rule over them.

The Divine Move 2014



DIRECTED BY Jo Bum-gu **CAST** JUNG Woo-Sung,
LEE Bum-Soo, AHN Sung-ki **GENRE** Action, Noir

A revenge plot that unfolds in the game of go.

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For the Emperor 2014



DIRECTED BY PARK Sang-jun **CAST** LEE Min-ki,
PARK Sung-woong, LEE Tae-im **GENRE** Crime, Action

Hwan, ex-baseball player, left the mound because of his sports bet scandal. He gets recruited by the private loan ring, and the young naïve man gets fascinated by their money and power. With nothing left to lose, he climbs up the ladder in an illegal private loan ring.

Big Match 2014



DIRECTED BY CHOI Ho **CAST** LEE Jeong-jae, SHIN Ha-kyun,
LEE Sung-min, BoA **GENRE** Fighting, Action

A Korean UFC Champion is hunted by police on a false murder charge. Mr. Peck has his own private gambling ring using real people in his "game." He schemes to use the ex-fighter as his new chess piece.

Good Fellas (W/T) 2014



DIRECTED BY LEE Do-yun **CAST** JI Sung, JU Ji-hoon,
LEE Kwang-soo **GENRE** Crime, Drama

Hyun-tae, In-chul and Min-soo are best friends since childhood. Hyun-tae's mother, who owns an illegal gambling arcade, asks In-chul to stage a robbery of her arcade to get an insurance settlement. In-chul decides to go into action for everyone's happiness.

My Brilliant Life (W/T) 2014



DIRECTED BY E J-yong **CAST** GANG Dong-won,
SONG Hye-kyo **GENRE** Human, Drama

17 year old boy Arum is suffering from Hutchinson-Gilford Syndrome. His parents come out on a TV show to get support for their medical bills. Su-hah gets to know him through the TV show and they start to build their relationship via email.

Cold Eyes 2013



DIRECTED BY CHO Ui-seok, KIM Byung-seo
CAST SEOL Kyung-gu, JUNG Woo-sung, HAN Hyo-joo
GENRE Action Thriller

Yoon-ju is the newbie of the Special Crime Unit that specializes in surveillance activities. She teams up with HWANG, and tries to track down James, the leader of an armed criminal organization.

SCREENING SCHEDULES OF KOREAN FILMS

Date	Time	Title	Director	Venue	Subtitle	Classification	Note
Feb. 07	17:15	10 Minutes	LEE Yong-seung	CinemaxX 6	English	Festival	press screening
	18:30	Snowpiercer	Bong Joon Ho	CineStar 8	-	Festival	
	22:30	Night Flight	LEESONG Hee-il	CinemaxX 7	English	Festival	
Feb. 08	13:00	The Suspect	WON Shin-yun	Arsenal 2	English	Market	
	13:15	A Dream of Iron	Kelvin Kyung Kun PARK	CinemaxX 6	English	Festival	press screening
	14:40	Way Back Home	PANG Eun-jin	CineStar 5	English	Market	
	16:30	10 Minutes	LEE Yong-seung	CineStar 8	English	Festival	
	16:30	A Dream of Iron	Kelvin Kyung Kun PARK	Marriot 3	English	Market	
	17:30	Non Fiction Diary	JUNG Yoon-suk	CinemaxX 6	English	Festival	press screening
	19:45	Night Flight	LEESONG Hee-il	CineStar 3	English	Festival	
	22:15	Snowpiercer	Bong Joon Ho	Cubix 9	-	Festival	
Feb. 09	14:30	Man In Love	HAN Dong-wook	Marriott 2	English	Market	
	19:30	A Dream of Iron	Kelvin Kyung Kun PARK	Zoopalast 2	English	Festival	
	19:30	Final Recipe	Gina KIM	Martin Gropius Bau	-	Festival	
	20:00	Non Fiction Diary	JUNG Yoon-suk	Arsenal	English	Festival	
	22:00	10 Minutes	LEE Yong-seung	CinemaxX 4	English	Festival	
	22:30	Night Flight	LEESONG Hee-il	Cubix 7 & 8	English	Festival	
Feb. 10	15:00	Non Fiction Diary	JUNG Yoon-suk	Cubix 7	English	Festival	
Feb. 11	10:00	Sprout	YOON Ga-eun	HKW Kino 1	English	Festival	
	12:30	A Dream of Iron	Kelvin Kyung Kun PARK	Arsenal	English	Festival	
	22:30	10 Minutes	LEE Yong-seung	Cubix 9	English	Festival	
Feb. 12	10:00	Sprout	YOON Ga-eun	Filmtheater am Friedrichshain	English	Festival	
	20:00	A Dream of Iron	Kelvin Kyung Kun PARK	Colosseum 1	English	Festival	
	21:45	Non Fiction Diary	JUNG Yoon-suk	CinemaxX 4	English	Festival	
	22:30	Night Flight	LEESONG Hee-il	Colosseum 1	English	Festival	
Feb. 14	11:00	Non Fiction Diary	JUNG Yoon-suk	CineStar 8	English	Festival	
	13:45	10 Minutes	LEE Yong-seung	CineStar 8	English	Festival	
	17:15	Night Flight	LEESONG Hee-il	CineStar 3	English	Festival	
Feb. 15	10:30	Sprout	YOON Ga-eun	CinemaxX 1	English	Festival	
	22:00	A Dream of Iron	Kelvin Kyung Kun PARK	CinemaxX 4	English	Festival	

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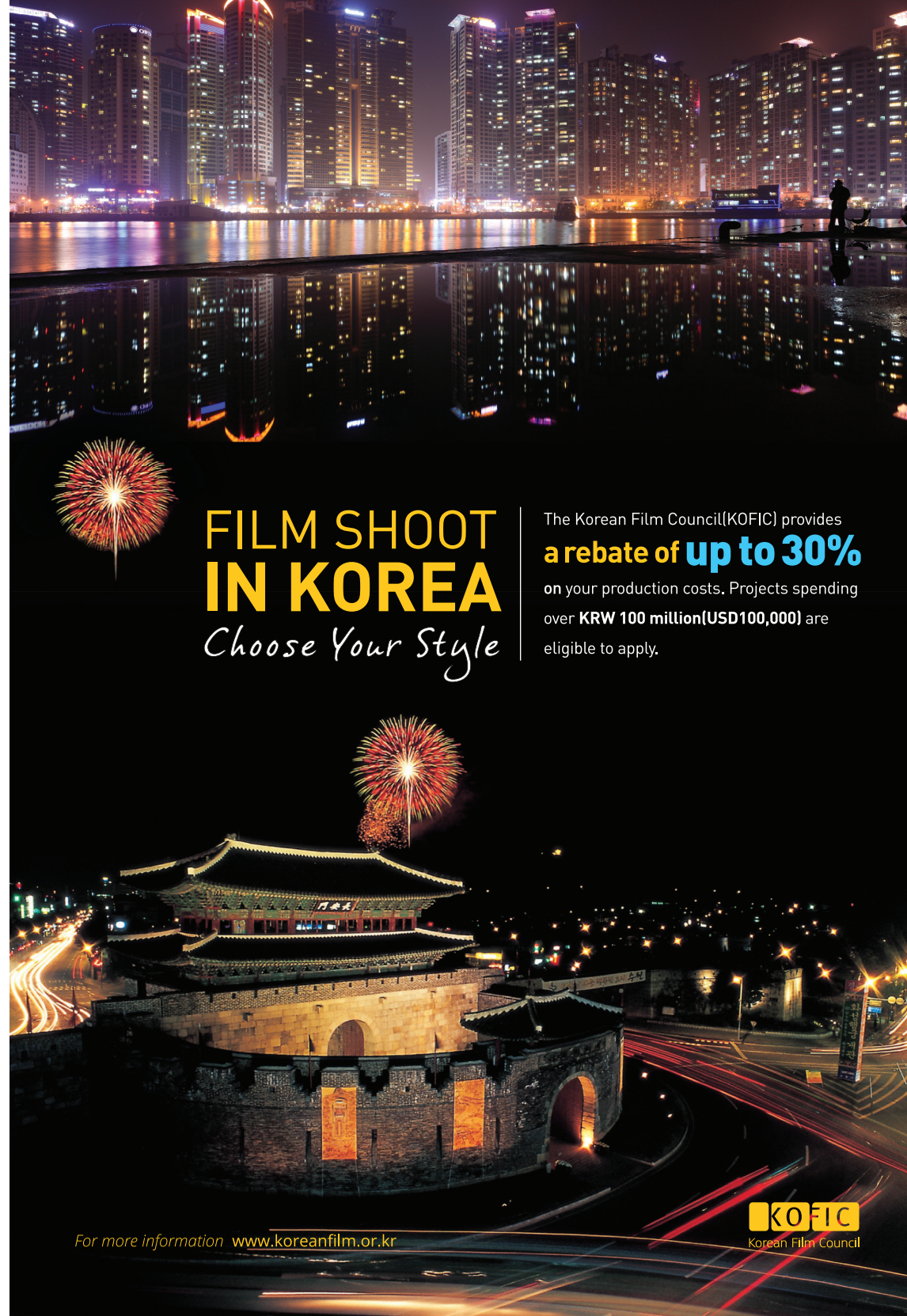
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